

DÉRIVE

AN EVENING CELEBRATING CONTEMPORARY
MUSIC AND CUTTING-EDGE COMPOSITIONS.
PRESENTED BY SARA MOHR-PIETSCH.

7.30PM MONDAY 4 JULY 2016
Amaryllis Fleming Concert Hall
Royal College of Music

Julian Anderson *Alhambra Fantasy*
Oliver Knussen *Two Organa*
Pierre Boulez *Dérive 1*
Magnus Lindberg *Corrente*

World premieres from
LPO Young Composers:
Hunter Coblenz
Michael Crvne
Lisa Mleam
Katarzyna Krzewińska
Robert Peate

Timothy Lines conductor
Magnus Lindberg conductor
Sara Mohr-Pietsch presenter
Members of the
London Philharmonic Orchestra
LPO Foyle Future Firsts
RCM New Perspectives

**'I LIKE TO GIVE MYSELF
RULES, FOR THE PLEASURE
OF BREAKING THEM.'**
PIERRE BOULEZ

DÉRIVE

LONDON PHILHARMONIC
ORCHESTRA BOX OFFICE
020 7840 4242
Mon-Fri 10am-5pm
lpo.org.uk/debutsounds

ROYAL COLLEGE OF
MUSIC BOX OFFICE
020 7591 4314
Mon-Fri 10am-4pm
rcm.ac.uk/events

THE ROYAL COLLEGE OF MUSIC AND LONDON
PHILHARMONIC ORCHESTRA JOIN FORCES
FOR DEBUT SOUNDS: DÉRIVE, PRESENTED
BY BBC RADIO 3 BROADCASTER SARA
MOHR-PIETSCH.

The begin, the RCM New Perspectives
present an array of 20th-century works
by such compositional giants as Magnus
Lindberg, Julian Anderson, Pierre Boulez
and Oliver Knussen.

In the second half we hear five world
premieres by the LPO's Young Composers
— the freshest talent on the contemporary
classical scene. These premieres will be
conducted by LPO Composer in Residence
Magnus Lindberg, and performed by
members of the London Philharmonic
Orchestra and its Foyle Future Firsts
Development Programme.

Be prepared for rules to be broken
at this one-of-a-kind summer event.

The LPO Young Composers Programme is organised
in collaboration with the Adam Mickiewicz Institute as
part of the Polska Music Programme and
is generously supported by Cockayne - Grants for
the Arts, Help Musicians UK, BVW Trust, The London
Community Foundation and The Stanley Picker Trust.

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